



SCHOOL OF MUSIC

INTRO. TO RESEARCH IN MUSIC, MUSI 5301, 3 CREDITS, ON-CAMPUS

MWF 9:00-9:50 A.M., MUSIC BUILDING 273

COURSE SYLLABUS: SPRING 2024

INSTRUCTOR INFORMATION

Instructor: Sarah M. Lucas, Ph.D., Assistant Professor of Musicology
Office Location: Music Building 106
Office Hours: MWF 10-10:45 a.m., MW 2-3:30 p.m., and by appointment
Office Phone: (361) 593-4608
University Email Address: sarah.lucas@tamuk.edu
Preferred Form of Communication: e-mail

CATALOG DESCRIPTION

The nature of research and scientific method, application to problem areas in fields of musicology, music education and music theory. Problem selection and definition. Specialized techniques for location, collection, qualification and treatment of data. Preparation of a research report.

COURSE INFORMATION

Textbook Required: Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th Ed. Revised by Wayne C. Booth, Gregory G. Colomb, et. al. Chicago: The University of Chicago Press, 2018. (Paperback available on amazon.com for \$15.99, e-book also acceptable)

Other course materials, such as assignments and handouts, will be distributed in print during class and/or electronic formats on Blackboard.

Attendance: Regular attendance and thoughtful participation in class discussions are essential for student success in this course. If you must miss part or all of a class meeting, you must notify the instructor in advance. More than one unexcused absence and/or excessive tardies/early departures from class meetings will result in a grade deduction at the instructor's discretion.

Course meetings will focus on activities in following areas:

Methodologies in Music Research: The weekly schedule will draw from the topics listed in the course schedule. These areas now constitute longstanding, established areas within music research. (It is not complete, and many new areas of study are currently developing alongside these).

Research Project: Each week, course members will complete a component of the research project. Detailed instructions for each component will be distributed and discussed in class.

Other Professional Writing: In addition to the research project components, we will consider topics related to various types of professional writing each week.

The syllabus and schedule are subject to change.

STUDENT LEARNER OUTCOMES

Successful students in the course will:

1. Consider a variety of music research methods and approaches
2. Practice critical engagement with scholarship through discussion and writing
3. Demonstrate command of citation conventions
4. Propose and develop a research project
5. Present research orally and in writing

COURSE ASSIGNMENTS & ASSESSMENT

Preparation: 20%

Thorough preparation and thoughtful contribution to class discussion are essential for student success in the course. The preparation grade will be assessed through evaluation of participation in class discussions and activities.

Short Assignments: 20%

Course members will complete short written assignments based on the topics listed in the course schedule.

Research Project: 60%

Students will develop a research project culminating in an oral presentation (25%) and a formal research paper (35%) following conventions of *A Manual for Writers of Research Papers, Theses, and Dissertations*. Detailed instructions for the project will be given in class.

Please note: Students must obtain permission from the instructor prior to the deadline and provide documentation in order to submit late work, make up missed in-class assessments, etc.

Final grades in this course will be based on the following model:

A = 90% - 100% B = 80% - 89% C = 70% - 79% D = 60% - 69% F = 59% or Below

COURSE SCHEDULE

Week 1 – Jan. 17, 19	Project Overview Music Research Disciplines
Week 2 – Jan. 22, 24, 26	Topic Paragraph Positivism Research Tools
Week 3 – Jan. 29, 31, Feb. 2	Peer Review I Textual Methodology Abstracts
Week 4 – Feb. 5, 7	Bibliography Technology & Proofreading <i>Friday, Feb. 9 – TMEA – No class meeting</i>
Week 5 – Feb. 12, 14, 16	Outline Causal Methodology Plagiarism
Week 6 – Feb. 19, 21, 23	Peer Review II Creative Process Citations
Week 7 – Feb. 26, 28, Mar. 1	Individual Meetings Constructing Your Argument
Week 8 – Mar. 4, 6, 8	Revised Outline Analysis Quantitative Style <i>Mar. 11-15 – Spring Break – No class meetings</i>
Week 9 – Mar. 18, 20, 22	Revised Bibliography Performance and Reception Planning a Draft
Week 10 – Mar. 25, 27	Project Progress Oral Report Hermeneutics <i>Friday, Mar. 29 – Good Friday – No class meeting</i>
Week 11 – Apr. 1, 3, 5	Paper Draft Gender and Sexuality CVs and Resumes
Week 12 – Apr. 8, 10, 12	Peer Review III Ethnomusicology Cover Letters
Week 13 – Apr. 15, 17, 19	Learning from Feedback Social History Program and Liner Notes
Week 14 – Apr. 22, 24, 26	Individual Meetings Decentered Historiography Academic Publishing
Week 15 – Apr. 29, May 1	Oral Presentations Revisions
Finals Week – Wed., May 8	Final Projects Due on Blackboard

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ARTIFICIAL INTELLIGENCE (AI) STATEMENT

AI writing tools (such as ChatGPT) are not permitted for any stage or phase of work in this class. If you use these tools, your actions will be considered a violation of the University's academic misconduct policy and may lead to disciplinary procedures.

GRADUATE RIGOR STATEMENT

Master's and doctoral courses and programs at Texas A&M-Kingsville are progressively more advanced in academic content and rigor than undergraduate courses and programs. The advanced content and rigor in each graduate course and each graduate program is assured through the Graduate Council (elected and delegate body of the graduate faculty) policies and processes on graduate curriculum approval, periodic graduate program reviews and approval, and the graduate faculty membership approval regarding qualifications of graduate faculty. Graduate Faculty conduct research in their area of expertise and are qualified to supervise student research in their specific areas. In addition, no undergraduate credits are accepted toward any master's/doctoral degree. Also, the qualifications of graduate faculty are continuously reviewed.

The Graduate Curriculum Committee of the Graduate Council reviews and evaluates every graduate course and program submitted for approval and makes recommendations to the Graduate Council. This evaluation process takes the following into account to make sure all university post-baccalaureate master's and doctoral degree courses and programs are progressively more advanced in academic content and rigor than undergraduate courses and programs.

UNIVERSITY POLICIES

Six Drop Policy

The following provision does not apply to students with Texas public college or university credits prior to Fall 2007. The Texas Senate Bill 1231 specifies the number of course drops allowed to a student without penalty. After a student has dropped six courses, a grade of QF will normally be recorded for each subsequent drop. Additional information on Senate Bill 1231 is available at the Registrar's Office at (361) 593-2811 and at [Academic Procedure: Drop Policy](#).

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodations of their disability. If you believe you have a disability requiring an accommodation please contact the Disability Resource Center (DRC) as early as possible in the term at (361) 593-2904. DRC is located in the Life Service and Wellness building at 1210 Retama Drive.

Classroom Conduct Expectations

Students are referred to the *Student Code of Conduct* section of the [Student Handbook](#). Students are expected to assume individual responsibility for maintaining a productive learning environment and conduct themselves with the highest regard for response and consideration of others. Ongoing or single behaviors considered distracting will be addressed by the faculty member initially, but if the behavior becomes excessive and the student refuses to respond to the faculty member's efforts, the issue will be referred to the Dean of Students. In the case of serious disruptive behavior in a classroom, the instructor will first request compliance from the student and if the student fails to comply, the instructor has the authority to ask the student to leave the classroom. The student is expected to comply with the instructor's request and may subsequently contest this action using procedures established by the department. If the student fails to leave after being directed to do so, assistance may be obtained from other university personnel, including the University Police Department. The incident shall be handled as an academic misconduct matter using established departmental procedures for academic misconduct to determine if the student should be allowed to return to the classroom.

Academic Misconduct

Students are expected to adhere to the highest academic standards of behavior and personal conduct in this course and all other courses. Students who engage in academic misconduct are subject to University disciplinary

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procedures. Students are expected to be familiar with the current Student Handbook, especially the section on academic misconduct, which discusses conduct expectations and academic dishonesty rules. Academic dishonesty includes but is not limited to:

1. Cheating: deception in which the student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the professor on assignments or examinations.
2. Aid of academic dishonesty: Intentionally facilitating any act of academic dishonesty. Tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation, and/or paraphrase of someone else's work, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the internet and submitting them as one's own work also constitutes plagiarism. Please be aware that the University subscribes to the Turnitin plagiarism detection service. Your paper may be submitted to this service at the discretion of the instructor.
5. Lying: deliberate falsification with the intent to deceive in written or verbal form as it applies to an academic submission.
6. Bribery: providing, offering or taking rewards in exchange for a grade, an assignment, or the aid of academic dishonesty.
7. Threat: an attempt to intimidate a student, staff or faculty member for the purpose of receiving an unearned grade or in an effort to prevent reporting of an Honor Code violation.

Other forms of academic misconduct included but are not limited to:

1. Failure to follow published departmental guidelines, professor's syllabi, and other posted academic policies in place for the orderly and efficient instruction of classes, including laboratories, and use of academic resource or equipment.
2. Unauthorized possession of examinations, reserved library materials, laboratory materials or other course related materials.
3. Failure to follow the instructor or proctor's test-taking instructions, including but not limited to not setting aside notes, books or study guides while the test is in progress, failing to sit in designated locations and/or leaving the classroom/test site without permission during a test.
4. Prevention of the convening, continuation or orderly conduct of any class, lab or class activity. Engaging in conduct that interferes with or disrupts university teaching, research or class activities such as making loud and distracting noises, repeatedly answering cell phones/text messaging or allowing pagers to beep, exhibiting erratic or irrational behavior, persisting in speaking without being recognized, repeatedly leaving and entering the classroom or test site without authorization, and making physical threats or verbal insults to the faculty member, or other students and staff.
5. Falsification of student transcript or other academic records; or unauthorized access to academic computer records.
6. Nondisclosure or misrepresentation in filling out applications of other university records.
7. Any action which may be deemed as unprofessional or inappropriate in the professional community of the discipline being studied.

Harassment/Discrimination

Texas A&M University-Kingsville does not tolerate discrimination on the basis of race, color, religion, national origin, age, disability, genetic information, gender, gender identity or sexual orientation (or any other illegal basis) and will investigate all complaints that indicate sexual harassment, harassment, or discrimination may have occurred. Sexual harassment and sexual assault are types of sex discrimination. Such sexual misconduct is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action. A person who believes he/she has been the victim of sexual harassment or unlawful discrimination may pursue either the informal or the formal complaint resolution procedure. A complaint may be initially made to the Office of Compliance at (361) 593-4758, complainant's immediate supervisor, a department head, a supervisory employee, or the Dean of Students at (361) 593-3606 or the Office of Compliance at (361) 593-4758. Regardless of who the complaint is filed with, the Compliance Office will be notified of the complaint so it can be investigated.

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